

Fender[®]

AMPLIFIERS

HOT ROD



RETOOLED & REFUELED

LOGO
Fender®

PICK GUARD

PICKUPS

VOLUME AND TONE

Fender® STRATOCASTER® GUITAR TEMPLATE

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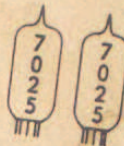


FENDER MUSICAL
Fullerton, Ca

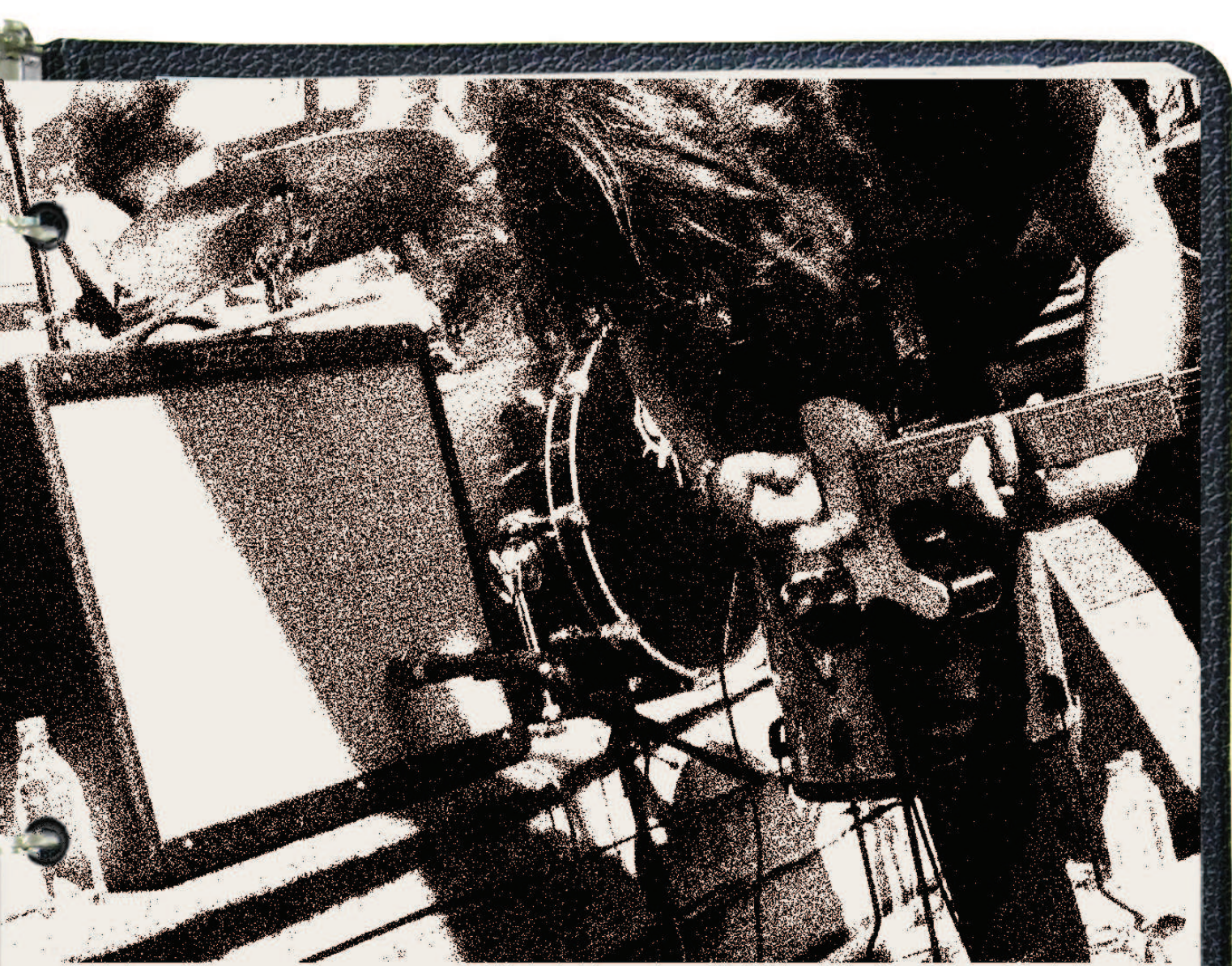
MANUFACTURED UNDER THE

Fender®

positions left to rear:



UMENTS
a



Fender[®]

AMPLIFIERS

HOT ROD III

RETOOLED & REFUELED

**DEVILLE • PRO JUNIOR[™]
DELUXE • BLUES JUNIOR[™]**

ST 130-67

Fender®

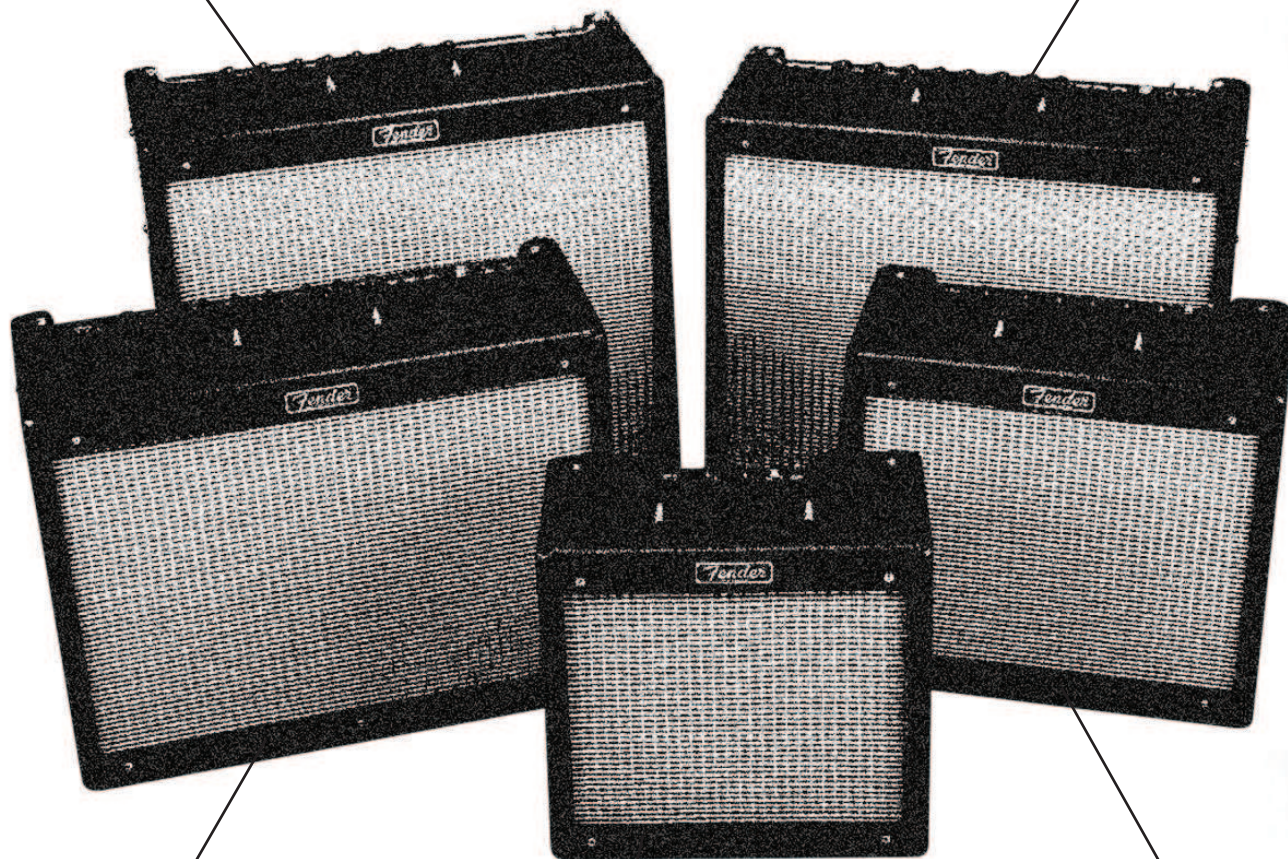
NEW!
AMPLIFIERS

HOT ROD III

RETOOLED & REFUELED

HOT ROD DEVILLE™ 410 III

HOT ROD DEVILLE™ 212 III



HOT ROD DELUXE™ III

PRO JUNIOR™ III

BLUES JUNIOR™ III

WWW.FENDER.COM/HOTROD

THE WORLD'S MOST POPULAR TUBE AMPS JUST GOT BETTER.

Fender® Hot Rod series amplifiers are found on every stage in the world, large and small, and are used by guitarists from all walks of life. Hot Rod amps are a perfect platform for musicians to craft their own signature sound. They're affordable, reliable and loud, while delivering unmistakable Fender tone and pairing extremely well with your favorite stomp boxes. We gathered player feedback, we considered every feature from top to bottom, and we made careful upgrades to each model. When all that was done, we didn't turn them into something completely different or price them as precious boutiques; we simply took something that was already great and made it better.

NEW FEATURES:

HOT ROD DELUXE™ III AND HOT ROD DEVILLE™ III

- New Celestion® G12P-80 12" speakers tighten bass response and offer harmonically enhanced character when pushing hard in the Drive channel (Deluxe III and DeVille 212 III models)
- Improved modified tone circuit gives tighter overdrive voice and midrange punch
- Graduated volume and tone potentiometers offer smoother, more refined and predictable linear sweep
- Pedalboard-friendly footswitch design is sleek, tough and stage-ready
- New Fender badge lets you know it's a retooled and refueled Hot Rod amp
- New black non-reflective control panel makes onstage adjustments easier

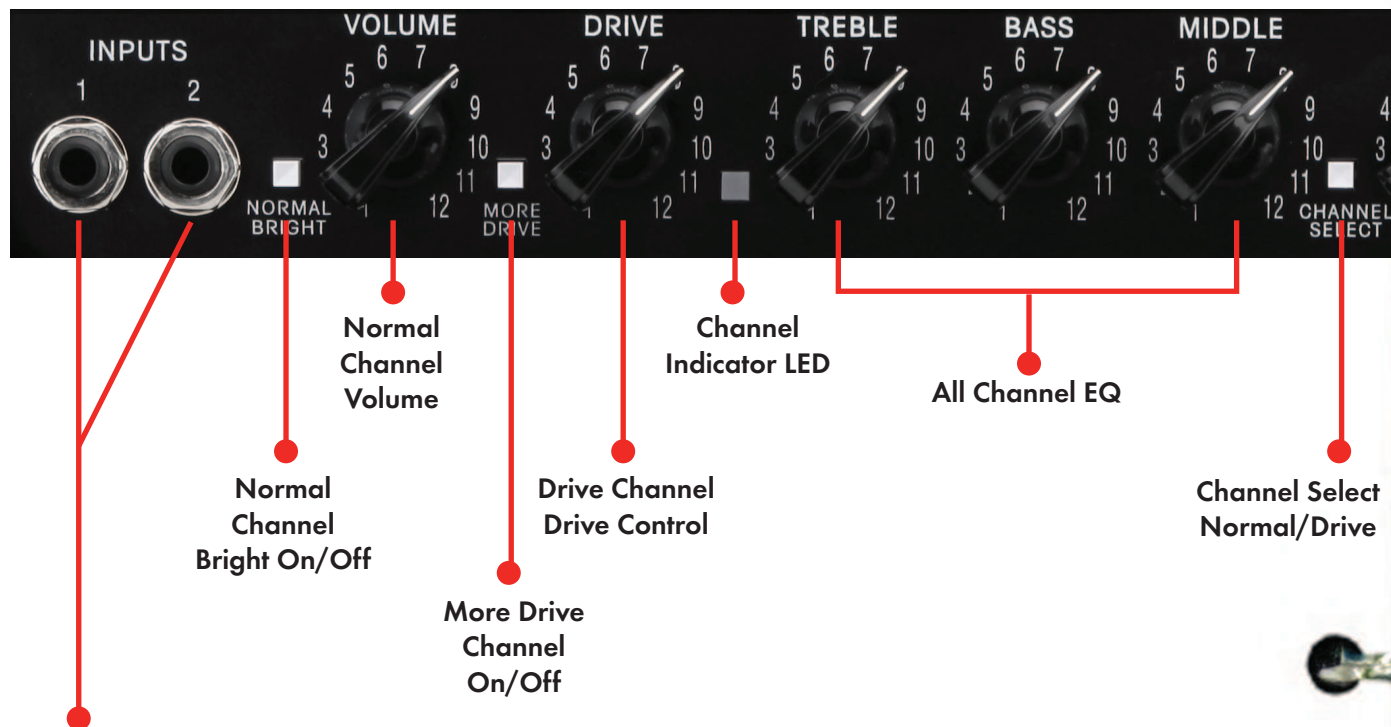
BLUES JUNIOR™ III

- New Fender Special Design "lightning bolt" speaker is balanced across the entire frequency range and offers rich and complex harmonic response
- New "sparkle" circuit modification for crystalline Fender clean tones
- Rattle-reducing shock absorbers keep the EL84 tubes road-worthy and quiet
- Heavy-duty set-screw "chicken head" knobs are tough and secure
- Classic Fender "dog bone" handle
- Vintage-style Fender jewel light
- New black non-reflective control panel makes onstage adjustments easier

PRO JUNIOR™ III

- Improved shielding and wire dressing reduces hum and buzz
- Rattle-reducing shock absorbers keep the EL84 tubes road-worthy and quiet
- Heavy-duty set-screw "chicken head" knobs are tough and secure
- Classic Fender "dog bone" handle
- Vintage-style Fender jewel light
- New black non-reflective control panel makes onstage adjustments easier

HOT ROD DEVILLE™ III AND HOT ROD DELUXE™ III



INPUT 1 – A normal sensitivity input, ideal for use with most guitars.

INPUT 2 – A lower sensitivity input (-6dB) that provides cleaner response with high-output and pre-amplified guitars.

- You can use Input 1 and Input 2 simultaneously with two guitars or a guitar and a microphone, for example. Input sensitivities become equal when used simultaneously.
- Either input jack can be used with any type of guitar, depending on the tone character you prefer. Experiment and use the input that sounds the best to you.

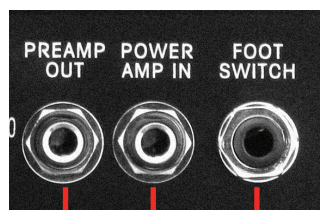
CHANNEL SELECT–

☐ Normal Channel ☒ Drive Channel

PRESENCE– Adjusts tone at a point in the signal path after the distortion circuitry to provide unique ultra high-frequency tone shaping.

CHANNEL INDICATOR–

Off ☐ Normal Channel
Yellow ☒ Drive Channel
Red ☐ More Drive Channel



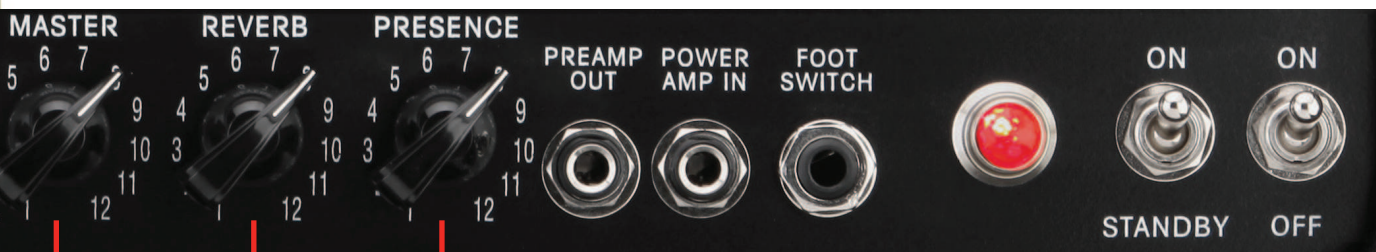
Preamp Out
Effects Send

Power Amp In
Effects Return

Footswitch

PREAMP OUT/POWER AMP IN – Multi-functional input/output jacks that can be used in a variety of configurations:

- 1) EFFECTS LOOP** – Connect PREAMP OUT to the input of your effects device and connect the effects output to the POWER AMP IN jack.
- 2) MULTIPLE HOT ROD AMPS** – Connect PREAMP OUT on the primary unit to POWER AMP IN on the auxiliary unit. The primary unit is used to control all auxiliary units, except for REVERB and PRESENCE which remain active on each auxiliary unit.
- 3) RECORDING OR SOUND REINFORCEMENT** – Connect PREAMP OUT to the input jack of sound equipment.



Master Volume
Drive Channel

All Channel
Presence

All Channel
Reverb

NEW UPGRADES

NEW MODEL

HOT ROD DEVILLE™ 410 III (60-watt 4x10")

The Hot Rod DeVille 410 III is a 60-watt combo with a classic 4x10" speaker configuration borrowed from the legendary Super Reverb® and '59 Bassman® amps, the low-end headroom characteristic of 6L6 tubes, a versatile all-12AX7 tube preamp, an effects loop and more. It produces amazing clean and overdriven tones and luscious Fender spring reverb, and an 8-ohm extension speaker output even lets you add a cabinet for additional stage coverage.

HOT ROD DEVILLE™ 212 III (60-watt 2x12")

The Hot Rod DeVille 212 III is a 60-watt combo with a classic 2x12" speaker configuration borrowed from the legendary Twin Reverb® amp, the low-end headroom characteristic of 6L6 tubes, a versatile all-12AX7 tube preamp, an effects loop and more. It produces amazing clean and overdriven tones and luscious Fender spring reverb, and a 4-ohm extension speaker output even lets you add a cabinet for additional stage coverage.

HOT ROD DELUXE™ III (40-watt 1x12")

The Hot Rod Deluxe III is a 40-watt single 12" combo—the standard for gigging guitarists worldwide. Famous for the low-end headroom characteristic of 6L6 tubes and a versatile all-12AX7 tube preamp, it also boasts luscious Fender spring reverb, an effects loop and more. Players wanting to add a little more output, fullness and stage coverage can even add a matching 112 extension enclosure (P/N 223-1010-000).

COSMETIC UPGRADES

New black non-reflective control panel makes onstage adjustments easier.

New Fender badge lets you know it's a retooled and refueled Hot Rod III amp.

ELECTRONIC UPGRADES

Graduated volume and tone potentiometers offer smoother, more refined and predictable linear sweep.

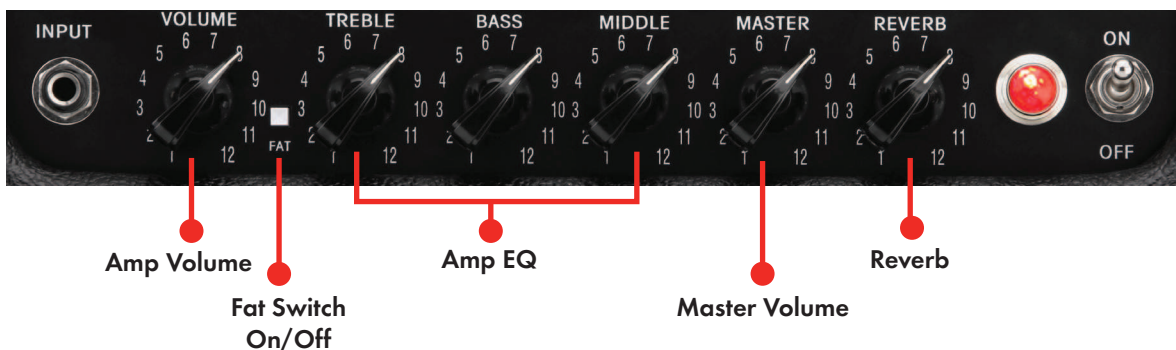
Modified tone circuit gives a tighter overdrive voice and midrange punch.

OTHER UPGRADES

Celestion® G12P-80 12" speakers tighten bass response and offer harmonically enhanced character when pushing hard in the Drive channel (Deluxe and DeVille 2x12").

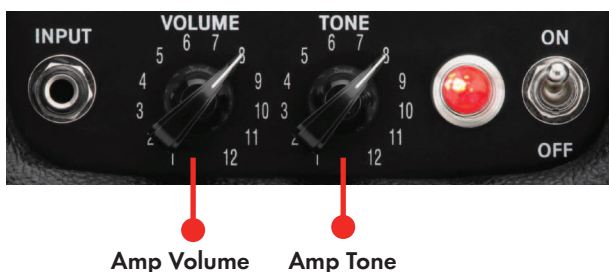
Pedalboard-friendly footswitch design is sleek, tough and stage-ready.

Blues Junior™ III



FAT SWITCH – Provides additional preamplifier boost adding warm, “FAT” overdrive and may be controlled from the top panel or with the optional footswitch.

Pro Junior™ III



TONE – Adjusts the amount of boost or cut in the upper-middle and high frequency range.

NEW UPGRADES

NEW MODEL	COSMETIC UPGRADES	ELECTRONIC UPGRADES	OTHER UPGRADES
BLUES JUNIOR™ III (15-watt 1x12") The Blues Junior III is a 15-watt warm-toned, longtime favorite—the perfect grab-and-go tube amp for stage and studio. It is known for the fat mid tones characteristic of EL-84 output tubes, warm 12AX7 preamp tube overdrive, real spring reverb, simple control layout, footswitchable FAT boost and external speaker capability.	New black non-reflective control panel makes onstage adjustments easier. Vintage-style Fender jewel light.	New “sparkle” circuit mod for crystalline Fender clean tones.	New Fender Special Design “lightning bolt” speaker is balanced across the entire frequency range and offers rich and complex harmonic response.
PRO JUNIOR™ III (15-watt 1x10") The Pro Junior III is a simple, uncluttered 15-watt tone machine—a great grab-and-go tube amp for stage and studio. It delivers the fat mid tones characteristic of EL-84 output tubes, driven by a dual-12AX7 tube preamp and a 10" Fender Special Design speaker with vintage cone. It all adds up to incredibly touch-sensitive dynamic response that experienced players prefer. Other features include a unique clean-to-drive volume control, and external speaker capability.	Heavy-duty set-screw “chicken head” knobs are tough and secure. Classic Fender “dog bone” handle.	Improved shielding and wire dressing reduces hum and buzz.	Rattle-reducing shock absorbers keep the EL84 tubes road-worthy and quiet.

Guitar & Amp Pairings

7-105

Country



Road Worn™ 50s Tele®

+



Hot Rod DeVille™ 410 III

Blues



Road Worn™ 50s Strat®

+



Blues Junior™ III

Indie



Classic Player Jazzmaster®

+



Hot Rod DeVille™ 212 III

Punk



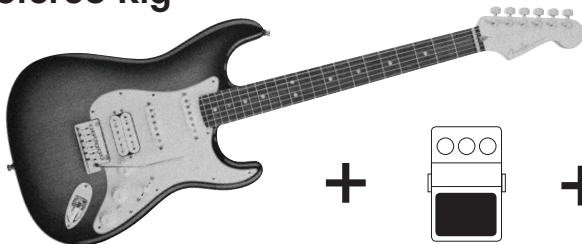
72 Tele® Deluxe

+



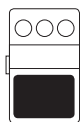
Hot Rod Deluxe™ III

Stereo Rig



American Deluxe Strat® HSS

+



Stereo Delay Pedal

+



Pro Junior™ III

Rev up your T-shirt collection with this new Hot Rod III Retooled & Refueled model, available now exclusively at the Fender online store. Move fast — quantities are limited! Go to www.fender.com/store



FRONT



BACK

REVISIONS		
TIME	DESCRIPTION	DATE
	A RELEASE PR295	3-3-95
	B EC 1476	5-15-95
		FM

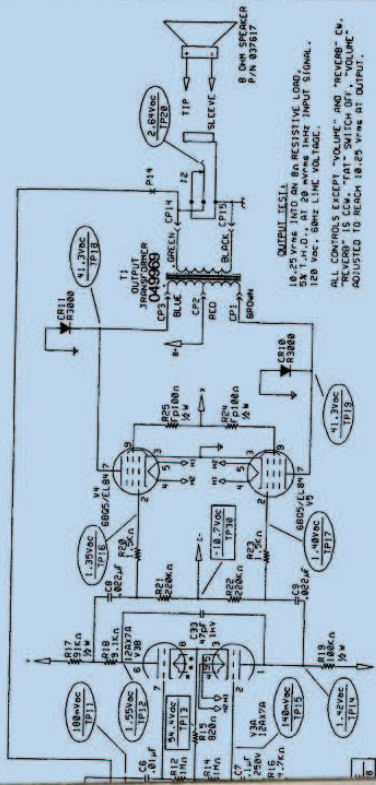
Model "SUPER-REVERB-AMP. AB763"

Production **60**

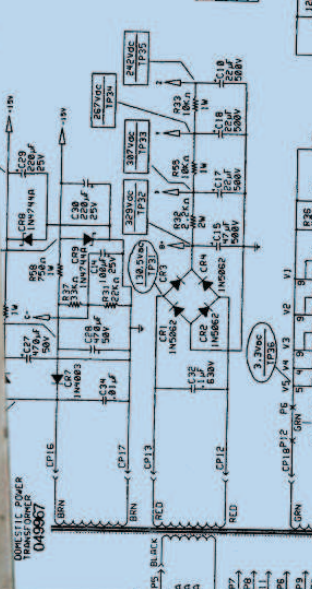
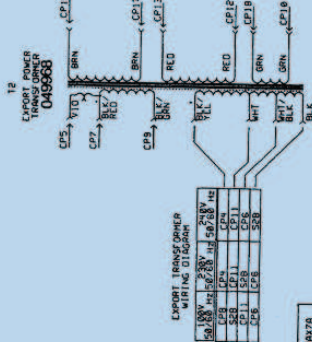
Power Supply 117 volts, 50/60 cycles AC.

Power Consumption 175 watts.

Tube locations left to right at rear:



OUTPUT TEST:
18.25 Vrms INTO 8Ω RESISTIVE LOAD.
55 T.H.D., AT 20 WATTS INPUT SIGNAL.
120 HZ, 10% L.F. VOL. INCL.
ALL CONTROLS EXCEPT "VOLUME" AND "REVERB" CM.
ADJUSTED TO REACH 18.25 Vrms AT OUTPUT.



0049302000

MUSICAL INSTRUMENTS	
821 Research Drive	Corona, CA 91728
TITLE: SCHEMATIC DIAGRAM	
BLUES JUNIOR	
DATE: 10/18/83	REV: 1
SCALE: 100%	1 OF 1

1 2 3 4 5 6



Fender
MAKE HISTORY™

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